

II OFFERTORIUM

Adagio molto $\text{♩} = 48$

p *poco a poco cresc.*

f *ff*

SOPRANO II *pp dolciss.*

O Do - mi - ne Je - su Chris - te, Rex glo - ri - ae, — li - be - ra —
 O Lord - Je - sus Christ, King of glo - ry, — de - li - ver the

ALTO

pp dolciss.

O Do - mi - ne Je - su Chris - te, Rex glo - ri - ae, —
 O Lord - Je - sus Christ, King of glo - ry, —

p

A

a - ni - mas — de - func - to - rum — de — *dolce*
 souls of all the faith-ful de - part - ed — from the *dolce*

— li - be - ra — a - ni - mas — de - func - to - rum de —
 A — de - li - ver the souls of all the faith-ful de - part - ed from the

poe - nis in - fer - ni, et de pro -
 pains, — the pains of hell — and from the

poe - nis in - fer - ni, et de pro -
 pains, — the pains of hell — and from the

pp *p*

fun - do la - cu: O Do - mi -
 depths, the depths of the pit: O Lord -

fun - do la - cu: —
 depths, the depths of the pit: —

pp *pp sempre* *p*

B ne Je - su Chris - te, Rex glo - ri - ae, — li - be - ra —
 Je - sus — Christ, King of glo - ry, — de - li - ver the

pp sempre

O Do - mi - ne Je - su Chris - te, Rex glo - ri - ae, —
B O Lord — Je - sus — Christ, King of glo - ry, —

dolce

a - ni - mas de - func - to - rum, de -
 souls of all the faith-ful de - part - ed from the *dolce*

— li - be - ra a - ni - mas de - func - to - rum, de —
 — de - li - ver the souls of all the faith-ful de - part - ed from the

o - re le - o nis, ne ab -
 li - on's, the li - on's mouth, that

o - re le - o nis, ne ab -
 li - on's, the li - on's mouth, that

pp *p*

C

sor - be - at tar - ta - rus: O Do - mi -
 hell de - vour them not: O Lord

sor - be - at tar - ta - rus:
 hell de - vour them not:

C

pp *p*

SOPRANO I *pp*

Je - su Chris - te, Rex glo - ri - ae, O Do - mi -
 Lord Je - sus Christ, King of glo - ry, O Lord

ne Je - su Chris - te, Rex glo - ri - ae, O Do - mi -
 Je - sus Christ, King of glo - ry, O Lord

p
 O Do - mi - ne Je - su Chris - te, Rex glo - ri - ae,
 O Lord Je - sus Christ, King of glo - ry,

mf

ne Je - su Chris - te:
 Je - sus, Je - sus Christ:

ne Je - su Chris - te:
 Je - sus, Je - sus Christ:

— Je - su Chris - te:
 — O Lord Je - sus Christ:

pp

ne ca -
 that they

ne ca -
 that they

ne ca -
 that they

D*pp*dant
fallin obs - cu - rum.
not in - to dark - ness.dant
fallin obs - cu - rum.
not in - to dark - ness.dant
D fallin obs - cu - rum.
not in - to dark - ness.

BARITONE SOLO

p dolce

Hos - ti -

We —

p dolce

Hos - ti -

We —

or MEZZO-SOPRANO SOLO

andante moderato $\text{♩} = 63$ as — et pre - ces ti - bi Do - mi - ne
of - fer un - to thee, to thee, O Lord,as — et pre - ces ti - bi Do - mi - ne
of - fer un - to thee, to thee, O Lord,andante moderato $\text{♩} = 68$

lau - dis of - fer - ri - mus: tu
 sac - ri - fi - ces of prayer and praise: do

lau - dis of - fer - ri - mus: tu
 sac - ri - fi - ces of prayer and praise: do

cresc.

cresc.

mf

E

sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum
 thou re - ceive, re - ceivethem for the souls of those whose

sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum
 thou re - ceive, re - ceivethem for the souls of those whose

dim.

p dolce

dim.

p dolce

E

pp

ho - di - e me - mo - ri - am
 me - mo - ry we this day re - call,

ho - di - e me - mo - ri - am
 me - mo - ry we this day re - call,

mf *p* **F**

fa - ci - mus: _____
re - call: _____

mf *p*

fa - ci - mus: _____
re - call: _____

F

mf *pp* *p*

p

fac e - as, fac e - as,
make them O Lord, make them -

p

fac e - as, fac e - as,
make them O Lord, make them -

p

Do - mi - ne, de mor - te tran - si - re _____
O Lord, to pass from death _____

p

Do - mi - ne, de mor - te tran - si - re _____
O Lord, to pass from death _____

pp

G

meno p

ad vi - tam. _____
to life, _____

Quam _____
which _____

meno p

ad vi - tam. _____
to life, _____

Quam _____
which _____

G

— o - lim A - bra - hae _____ pro - mi - sis - ti, —
— of old thou didst pro - - - - - mise to A - bra -

— o - lim A - bra - hae _____ pro - mi - sis - ti, —
— of old thou didst pro - - - - - mise to A - bra -

H *dim.**p*

— ham, pro - mi - sis - ti et
— didst - pro - - - - - mise to

— ham, pro - mi - sis - ti et
— didst - pro - - - - - mise to

H

se - mi - ni e - jus.
A - bra - ham and his seed.

se - mi - ni e - jus.
A - bra - ham and his seed.

FULL S I

Tempo I, adagio molto $\text{♩} = 48$

pp

O Do - mi - ne Je - su
O Lord - Je - sus -

S II

pp

O, O Do - mi - ne Je - su Chris - te, Je - su
O, O Lord - Je - sus - Christ, Lord Je - sus

A

pp

O Do - mi - ne Je - su Chris - te, Rex glo - ri - ae,
O Lord - Je - sus Christ, King of glo - ry,

Tempo I, adagio molto $\text{♩} = 48$

pp

Chris - te, Rex glo - ri - ae, li - be - ra a -
Christ, King of glo - ry, de - li - ver the

Chris - te, Rex glo - ri - ae, li - be - ra a - ni - mas
Christ, King of glo - ry, de - li - ver the

O Do - mi - ne, li - be - ra a - ni - mas, li - be -
Lord Je - sus Christ, de - li - ver, de - li - ver the

J *cresc.* *f*

ni-mas de-func-to - rum de poe - nis in - fer - ni, de poe - nis in -
 souls of all the faith - ful de - part-ed from the pains _____ of - hell, from the

cresc. *f*

de - func - to - rum de poe - nis in - fer ni, de poe - nis in -
 souls of all the faith - ful de - part-ed from the pains _____ of hell, from the

cresc. *f*

ra - a - ni-mas de-func - to - rum de poe - nis, de poe - nis in -
 souls of all the faith - ful de - part-ed from the pains _____ of hell, from the

J

dim. *pp* *dolce sempre*

fer - ni, et de pro - fun - do la - cu: _____ ne ca
 pains of - hell and - from the depths of the pit: _____ that they _____

dim. *pp*

fer - ni, et de pro - fun - do la - cu: _____
 pains of - hell and - from the depths of the pit: _____

dim. *pp* *dolce sempre*

fer - ni, et de pro - fun - do la - cu: _____ ne ca -
 pains of - hell and - from the depths of the pit: _____ that they _____

K

dant in obs - cu - rum. — A - -
 fall not in-to dark - ness. — A - -

pp dolce sempre

dant in obs - cu - rum. — A - -
 fall not in-to dark - ness. — A - -

K

pp

men, A - - - men, A - men. —
 men, A - - - men, A - men. —

(pp)

men, A - - - men, A - men. —
 men, A - - - men, A - men. —

pp

men, — A - - - men, A - men. —
 men, — A - - - men, A - men. —

pp